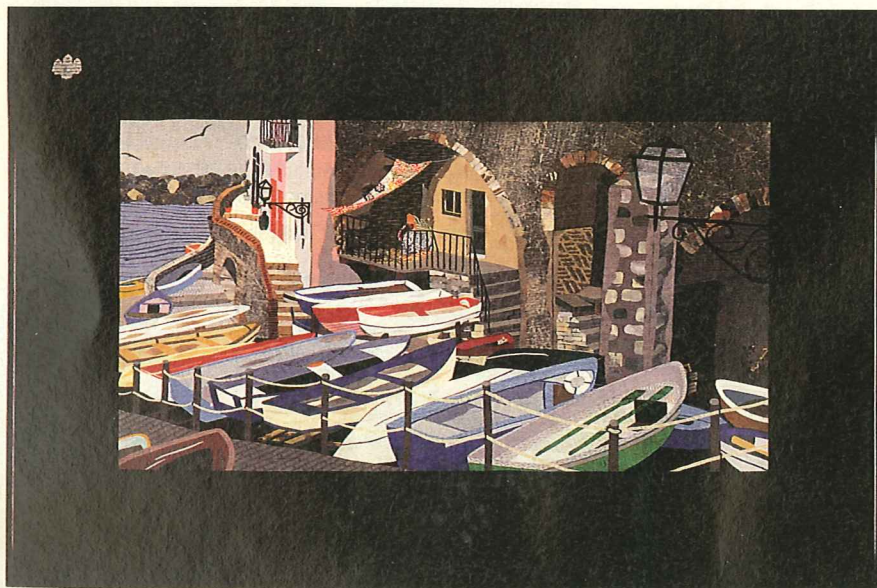


# New Works

## Judy Bales

My work has grown from the things I love and am most familiar with. My fascination with daily and seasonal rhythms of nature combines with the pleasure I feel while manipulating materials collected from my surroundings—natural or otherwise. Scraps of discarded wire fencing, fabric, and paint are some of the materials with which I am most comfortable. Many of these works are inspired by momentary glimpses of nature that trigger experiences of rapture.

*Blue and Yellow; wire wrapped with fabric; acrylics, screen; 19 inches by 10 inches.*



## Phyllis Evans

Through my art, I express my inner impressions for the places I have traveled and explored. These places have offered the opportunity to view myself through them. I use aged and worn Japanese kimono in order to create these impressions. In using the vintage fabrics, a kind of liaison is made by combining the history of the textile and the history of the area, thereby reflecting the love and respect I hold for these people and textiles.

*Barce da pesca; fabric collage; vintage kimono fabrics; 28 by 18 inches.*