



JUDY BALES

"There is a kinship between stitchery and written language, and traditionally women have inscribed their lives and emotions into textiles. I consider my stitched wall pieces to be a visual journal. I use commercially printed cloth as a foundation for embroidery, cutting the fabrics and rearranging them until the original pattern is not discernible — yet another pattern is created as I work into the design with embroidery. In

concept my textiles bear a kinship to African-American quilts, which are characterized by improvisation, variation on a theme, and a friendly attitude toward serendipity." Born 1951, in Charleston, South Carolina. Lives in Fairfield, Iowa, and is a full-time exhibiting fiber artist. Attended University of Georgia, Athens (B.F.A. 1975, M.F.A. 1983). Headdresses and stage design, collaboration with writer-director

Rodney Franz, Fairfield (1986, 1987). Resident artist, Artpark, Lewiston, New York (1989). ABOVE: *Dissolution and Resolution of Memory*, 1992, cotton, silk, rayon, embroidery and appliqué, 9½" x 16½".