

Recycling—A Heady Thought



Judy Bales, *Four sculptures for the head*, 1990–2002; plastic-coated wire, copper wire, Mylar, plastic tubing; knotting, folding, crimping, coiling. Photo by the artist.

Welcome to headscapes 2003. When you think about the head for a moment, it's such a willing vehicle for innovative toppings. Perhaps it's time to pack away those boring baseball caps you've been hanging on to and that outdated pashmina cloche, and accessorize your wearables with one of these stunning medusoid concoctions. You too can look like a sylvan deity, and you'll be saving the environment as well.

Artist Judy Bales says she is "intrigued by cold, sterile materials cast off from technology" and enjoys using these discards in unique ways to create sculptural body works imbued with a sense of humor. And, as a photographer, Bales is interested not only in the sculptural modeling of her works but in the photographic composition of them as well to make her personal fashion statement. Recycling has a clever ally.

—Susan Kieffer