

A

JUDY BALES
UNITED STATES

Property Lines II

Wrapping, painting, stitching; fabric, wire fencing, aluminum screen, plastic coated wire; 22 by 20 by 9 in. Photo: Michael Kreiser

I am intrigued by the use of cold, industrial materials to create objects that contain warmth and lyricism.

B

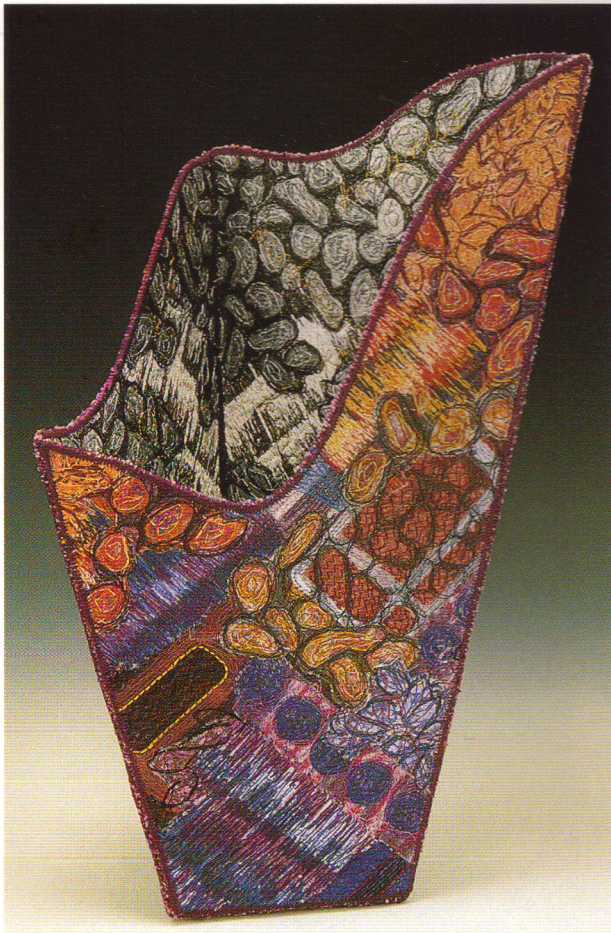
JUDY L. KAHLE
UNITED STATES

The World Needs More...

Machine stitched, photo transfer, collage; satin, canvas; 12 by 6 by 8 in. Photo: Jerry L. Anthony

This piece came about after I stopped neighborhood children from chasing the wild animals I feed in my backyard. I decided that the world needed more acts of kindness and that I would create a vessel to hold them.

B



C

NANC MEINHARDT
UNITED STATES

Let Me Out

Off-loom weaving; glass and gold seed beads, silk, wood; 10 by 5½ by 3 in. Photo: Tom Van Eynde

The mask series addresses the psychological inaction of a mythical family.



A



C

